

Essay On a separate piece of paper, write a critical essay in which you discuss TWO works of literature you have read in this class, since the MIDTERM (**You may NOT use: "The Fight," "The Confrontation," "The Scarlet Ibis," "Number One Son."**), from the particular perspective of the poem that is provided for you in the "critical lens". In your essay, provide a valid interpretation of the poem, agree or disagree with the poem as you have interpreted it, and support your opinion using specific references to appropriate literary elements from the TWO works.

Critical Lens:

The Road Not Taken
Robert Frost

Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth;

Then took the other, as just as fair
And having perhaps the better claim,
Because it was grassy and wanted wear;
Though as for that, the passing there
Had worn them really about the same,

And both that morning equally lay
In leaves no step had trodden black
Oh, I kept the first for another day!
Yet knowing how way leads on to way,
I doubted if I should ever come back.

I shall be telling this with a sigh
Somewhere ages and ages hence:
two roads diverged in a wood, and I --
I took the one less traveled by,
And that has made all the difference.

Guidelines:

1. Provide a valid interpretation of the critical lens (poem) that clearly establishes the criteria for analysis.
2. Indicate whether you agree or disagree with the poem as you have interpreted it.
3. Choose two works you have read that you believe best support your opinion.
4. Use the criteria suggested by the critical lens (poem) to analyze the works you have chosen.
5. For each work, do not summarize the plot but use specific references to appropriate literary elements (for example, theme, setting, symbol, characterization, structure, language, point of view) to develop your analysis.
6. Organize your ideas in a unified and coherent manner.
7. Specify the titles and authors of the literature you choose.
8. Follow the conventions of standard written English.
9. **You may NOT use: "The Fight," "The Confrontation," "The Scarlet Ibis," "Number One Son."**