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Name

Define each of the following terms: 40%

Onomatopoeia	
Oxymoron	
Metaphor	
Simile	
Personification	
Symbol	
Foreshadowing	
Flashback	

**Essay 1.** 40% On a separate piece of paper, write a critical essay in which you discuss three works of literature you have read in this class from the particular perspective of the statement that is provided for you in the "critical lens". In your essay, provide a valid interpretation of the statement, agree or disagree with the statement as you have interpreted it, and support your opinion using specific references to appropriate literary elements from the three works.

**Critical Lens:** "The most dramatic conflicts are perhaps, those that take place not between men but between a man and himself -- where the arena of conflict is a solitary mind." By Clark Moustakas

Guidelines:

1. Provide a valid interpretation of the critical lens that clearly establishes the criteria for analysis
2. Indicate whether you agree or disagree with the statement as you have interpreted it
3. Choose three works you have read that you believe best support your opinion
4. Use the criteria suggested by the critical lens to analyze the works you have chosen
5. For each work, do not summarize the plot but use specific references to appropriate literary elements (for example, theme, characterization, structure, language, point of view) to develop your analysis
6. Organize your ideas in a unified and coherent manner
7. Specify the titles and authors of the literature you choose
8. Follow the conventions of standard written English

**Essay 2 Choice** 20%: Answer **ONE** of the two following questions on a separate piece of paper.

A. Why do we write?

OR

B. The Habits of Mind provides a good guide to us to live our lives. How could they serve as a guide to you?